

Here's a taste of the easy-to-read subjects in "101 Songwriting Wrongs & How to Write Them" from the Table of Contents. If you buy it directly from us (click on 101 Wrongs link), we'll autograph it for you! These are the subjects covered in Part One. There are ten parts, 101 chapters in total that take songwriting from the first inspiration to the last bank deposit!

## PART ONE

### IN THE BEGINNING

#### *Wobbly Song Foundation*

##### 1. THE ONES THAT GOT AWAY

*Be prepared to capture musical and lyric ideas when they come*

##### 2. IT'S HERE SOMEWHERE

*Have an organized place to keep your song notes*

##### 3. THE TOO-EARLY EDITOR

*Don't stop the creative flow by judging too early in the process*

##### 4. DON'T MESS WITH MY MUSE

*Don't think that discipline will hamper your creativity*

##### 5. NOWHERESVILLE

*Know what you're trying to say*

6. HEARD BUT NOT SCENE

*Have a clear idea of all the details of the setting of the song*

7. WHY BOTHER?

*Make sure each song will motivate an artist to sing its message*

8. SONGS FROM THE HEAD

*Avoid writing songs that are too philosophical, emotionally removed and cerebral*

9. REALITY ISN'T EVERYTHING

*Don't force a song to fit your reality; let it have its own integrity*

10. I DID IT THEIR WAY

*Don't write to impress or please others; write from your own passion*

11. NO BONES ABOUT IT

*Give your songs structure*

12. WRITING YESTERDAY

*Don't try to write a song like today's hit; don't write dated material*